

Grange Hall Cultural Center Hosts Spring Program

Local Filmmaker George Woodard Explains the Process Behind His Art

By Betty Jones

The April meeting of the Waterbury Historical Society was held at the Grange Hall Cultural Center, with approximately 80-85 attendees welcomed to the space by Grange owners Monica Callan and Peter Holm. The election of new officers and the business meeting were held before the program, "An Evening with George Woodard."

George provided us with an enjoyable evening; all attendees laughed and many had follow-up questions to his stories about making films in both Hollywood and Vermont. Movie clips included scenes from his acting work in films such as *Ethan Frome* (1993) with Liam Neeson, as well as from his own production, *The Summer of Walter Hacks* (2009).

The WHS Board provided the refreshments of punch and cake in honor of Linda Kaiser's retirement. The Program Committee, of which Linda has formerly been a member, sends their gratitude for her many years of service to the Waterbury Historical Society

Thanks to all who made for an enjoyable evening!

A Message From New President Barbara Farr

Greetings to the incredible membership of the Waterbury Historical Society! Thank you for electing me as your next WHS president. Unfortunately, I was away on a planned trip and missed the whole election. I guess that's what happens when you don't show up for something important!

I am very excited to see the growth and strength of the new and improved WHS and History Center. If you haven't been to the new History Center to see the professional displays of Waterbury history through time, you should really make time to visit. The historical part of the

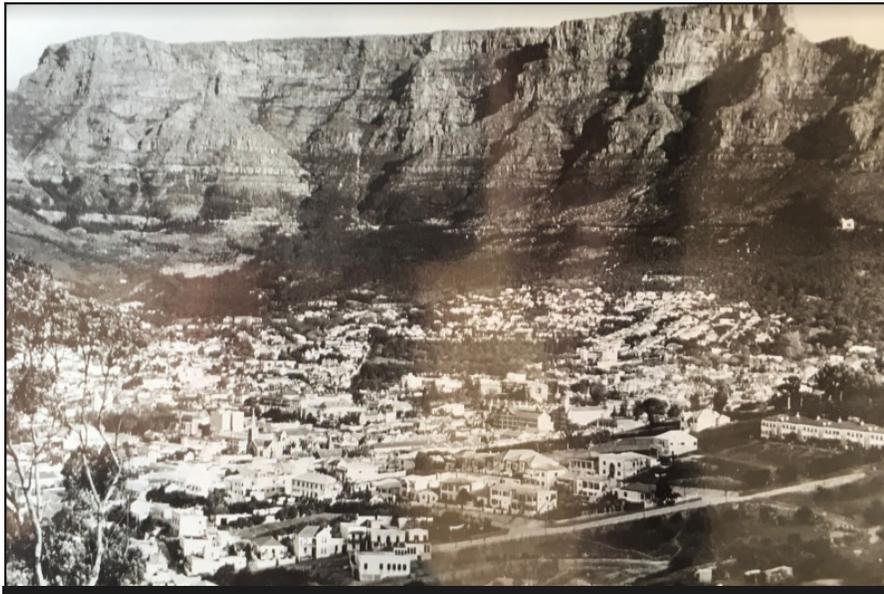
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Left: (L-R) Monica Callan, Peter Holm, and George Woodard. Front: Chester the Puppy. Right: George Woodard speaks to members at the Grange.

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The famous Table Mountain of Capetown, South Africa. Photo courtesy of Calvin Dow.

Ghost Walk Highlights WWI Efforts

By Cheryl Casey

Rain showers and chilly temperatures could not deter dozens of people from attending the 11th Annual Remembrance Service and Ghost Walk on Memorial Day. As the morning hour approached 11, members of American Legion Post 59 lined up in full regalia just inside the entryway of Hope Cemetery to present arms. Ava Tremblay, a 6th grade student at Crossett Brook Middle School, read a poem, and Paul Willard, the Historical Society's Treasurer, took up his usual post as emcee of the event.

The Remembrance

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From Waterbury to the Steppes of Central Asia

By Calvin Dow

Six Vermont soldiers boarded the SS Mariposa. They came from Waterbury, Waterbury Center, Morrisville, and Putney. They had lived for twenty years in the Green Mountains. They had never been on an ocean liner—or even on an ocean. They were mercenaries, paid by the U.S. government to kill enemies. The year was 1941

These men volunteered as Company B in the VT National Guard Quartermaster Regiment. The Pentagon dispatched some to Europe, some to the South Pacific, and my group of six to Asia.

We joined 3,000 soldiers and 12 nurses on a ship that before WWII was a luxury liner traveling from California to Australia. Sixty days and sixty nights is a long time on the oceans of the world before our destination in Karachi, India. Our zig-zag, convoluted course was necessary to avoid being torpedoed and drowned by German and Japanese submarines.

Exercises daily on deck helped the body. The brain was occupied by smoking and gambling with cards and dice—or rather, the majority of the men occupied their brains this way. Four men who did not smoke or gamble became good friends. They were scholars, athletes, tennis players, musicologists, a principal violinist with the Chicago Symphony, and all possessed a love and a command of the English language. They would read books from the ship's library and have intellectual discussions.

On one of our social dances with the nurses, I met a tall woman who was a pleasure to dance with because we were both 6'1" tall.

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Two Vermonters in India, 1942: Lloyd from Morrisville and Calvin from Waterbury Center. Photo courtesy of Calvin Dow.

President's Message

Continued from page 1

Janes House has been tastefully restored with displays of fascinating memorabilia, much of which had been packed away in storage for years. Most of the display cabinets are original with a few new improvements and matching additions by Waterbury's own fine cabinet builder, Ben Keaton.

I must admit that my first experience several years ago when visiting the old WHS in the upstairs of the Janes House was a bit of a let down. It smelled old and musty, was crammed full of artifacts and "stuff", and was a little creepy with the full sized mannequin in military gear lurking in a corner. A large circular table was cleared for a meeting. The table had a very used look with some choice carvings in it but I was told it was original to the house.

Well, the entire experience is much improved today. That large round table has been completely restored and sits front and center on the first floor near the Dr. Janes exhibit. Both the upstairs and main section floors have been refinished. Jack Carter, Jan Gendreau and others have really outdone themselves in creating a masterpiece for the community. What you can't see is all the work of cataloging and archiving of the historical items. Thanks to Linda K., and Sandy for all their work. Many thanks to Jane and Paul W. and previous leadership for such a wonderful gift for Waterbury. The transformation and growth of the WHS during the last few years has been truly a incredible effort on behalf of the many hours of volunteers and members. Well done!

The best thing you can do is to come and see for yourselves. The exhibits are open to the membership and public Monday –Friday, 8:00-4:30, the same hours that the municipal offices are open. We are planning a Saturday Open House on July 1 tentatively from 10am-2pm. More information will be coming on this special event. I hope you can make the time to visit and see the true gem that represents our community.

I look forward to meeting more members and "growing" the support and excitement of the WHS resource in our community. Thank you for this opportunity.

*Sincerely, Barb
Waterbury Historical Society President*

VT History Expo Suspended

By Cheryl Casey

The Vermont Historical Society announced in June that it would be suspending the History Expo, effective immediately. The Board of Trustees cited survey responses collected over a 10-month period from cultural organizations and communities across the state as the basis for their decision.

Between 2000 and 2016, the VHS presented thirteen Expos, weekend-long events with artifact exhibits, historical presentations, genealogy resources, and heirloom animals among the attractions. The Expo was held at the Fairgrounds in Tunbridge.

History Center Open House Features New Exhibits

The Waterbury History Center is pleased to announce an Open House on Saturday, July 1, 2017, from 10am—2pm, for visitors to enjoy new exhibits from the Historical Society's collections.

This event kicks off new weekend access to the museum on the first Saturday of every month. The Center is located on the second floor of the Dr. Janes House wing of the Municipal Offices. Entrance is free and open to the public.

For more information, please contact Curator Jack Carter at empstowest@aol.com.



**Artifacts on display in the Waterbury History Center.
Photo credit: Waterbury Historical Society.**

New Members

Christine Luce
Waterbury, VT

Donations

Daniel George of
Waterbury:

**A copy of Waterbury
Commemorative Book
1763-1963**

Barb Farr of Waterbury
Center:

**A framed 1927 flood
bond issued by the
State of Vermont**

*(Can be viewed in the
municipal office at 28 N.
Main St.)*

Walter Anderson of Hyde
Park

**Two framed photos of
damage from the 1927
flood**

*One shows a collapsed
barn and felled trees next
to an intact house. The
second shows a house
carried by the flood to
rest partially upended
against a tree.*

Lynn Mason of Duxbury

**A Blackback Pub
stemmed beer glass**



Mystery Photo Photos submitted by Grace Sweet

The photo on the left shows a National Youth Administration (NYA) fire tower somewhere in or near Waterbury. The NYA was part of the Works Progress Administration and provided work and education for Americans between the ages of 16 and 25, as part of Franklin D. Roosevelt's New Deal. Melvin Hook, pictured at right, was Superintendent of Waterbury's young men working on NYA projects.

The big mystery? Where was this fire tower located? If you know the answer, please let us know by email or on our Facebook page!

Summer Program to Celebrate Vermont Women in Music

By Cheryl Casey

The Waterbury Historical Society will host its annual Potluck Picnic and Summer Program at the Hope Davey Park Pavilion on Wednesday, July 26, 2017. The picnic will begin at 6pm, followed by the program at 7pm. This year's summer program is "Vermont's Musical Ladies," presented by singer and researcher Linda Radtke. Linda will be joined by pianist Arthur Zorn.

Linda's presentation, provided by the Vermont Humanities Council, will delve into the rich contributions made by Vermont women to the traditions of parlor songs and women's club music contests, and how these endeavors intersect with social reform efforts.



**Linda Radtke. Photo credit:
digital.vpr.net**

The event is free and open to the public. Please bring a dish to share. Dessert and beverages will be provided. For more information, please contact Betty Jones, bbtravelers@aol.com or 802-244-8089.

Meeting Minutes, April 26, 2017

Grange Hall Cultural Center, 7pm—Respectfully Submitted by Jack Carter, Secretary

Presiding – Theresa Wood, President

Present – approximately 80 members and public

Secretary's Report – minutes of the January 25, 2017 meeting were approved.

Treasurer's Report – Paul Willard presented a 2016 year end financial report with a budget surplus of \$1,949.92. There is a current balance in all accounts of \$100,000. Treasurer's report was approved. Paul then presented a 2017 proposed budget of \$11,293.95. The budget was approved.

Curator's Report – Jack Carter reported that the three new museum cases were installed in the museum on April 22nd by Ben Keaton, the maker. One case is located downstairs and displays some of Dr. Janes' medical instruments. The other two are upstairs and will house rotating exhibits. The museum cases were made possible in part by a generous donation from Elaine Beal.

Jan Gendreau and Jack have been refurbishing a valuable artifact from our collection – a hair wreath and brooch made by Polly Pride, Amasa Pride's widow, in the 19th century. Once finished it will be on exhibit in the History Center museum.

Archivist's Report – Linda Kaiser giving her final report as archivist said she and her assistants have catalogued over 7,000 pieces into Past Perfect.

Education Committee – Grace Sweet reported that interviews are being done of World War II and Korean War veterans. Committee hopes to connect with schools for more involvement and summer activities with the Recreation Department. There have 242 website visits since last reported.

Program Committee – Betty Jones introduced members of the committee present – Cheryl Casey, Camille Mason, Lindy Boudreau, Grace Sweet, Nancy Murphy and mentioned Betsy Shapiro and Annette Litchfield who were not present. She noted that attendance at the meetings have improved because of the various interesting programs with average attendance of 75 each meeting during the past year.

Monica Callan gave thanks to WHS for support with the concessions at the recent Ground Hog Opry.

Nominating Committee/Election of Officers – Jan Gendreau placed in nomination the following officers:

President – Barb Farr, term ending 2019

Vice President – Jim Walton, term ending 2018

Secretary – Jack Carter, term ending 2018

Treasurer – Paul Willard, term ending 2019

Director – Steve VanEsen, term ending 2020

Newsletter Editor – Cheryl Casey

Program Committee – Betsy Ayers Shapiro, Betty Jones, Camille Mason, Cheryl Casey, Nancy Murphy and Lindy Boudreau

Education Outreach Committee – Jane Willard, Grace Sweet, Skip Flanders and Diane Gardner

Curator – Jack Carter

Webmaster – Paul Willard

Assistant Archivist – Jill Chase

The slate was motioned, seconded and approved.

The Archivist position will be appointed in the near future.

Recognitions – Jane Willard presented a heartfelt tribute to three key members of the Society who have been instrumental in the success of the organization and are stepping down from their positions.

Theresa Wood - "I think Theresa Wood as a Master Juggler, juggling many balls in the air, each with a specific area of service written on it. One ball would say, able Representative in Legislature, another ball would say, loyal Rotarian, another, invaluable member of Revitalizing Waterbury, another Gardener Extraordinaire at Saint Andrew and then there's the ball that says, dedicated President of the Waterbury Historical Society. I believe that each of these balls that Theresa juggles is subtitled "All for the love of my community of Waterbury"! Theresa was very skilled at interpreting budgets, editing by-laws and MOU's and was an ever present advocate for all of our endeavors!"

Theresa was given as a token of appreciation a gift certificate.

Chris Palermo – "and then, there's Chris Palermo, whose mantra for the entire 6 years has been "Moving us forward"."

....some of the ways in which we moved forward under Chris's leadership:

He connected with the Vermont Historical Society to engage a professional consultant to guide us through the process of developing Policies and Procedures

He worked with the Town Select Board and requested financial assistance for computer software and

Continued on next page

Meeting Minutes

Continued from previous page

hardware and hiring a summer intern to enter data into the PastPerfect program to inventory and catalogue our substantial collection.

He led the way in a new understanding of who owns the invaluable collection, housed in the History Center. The collection belongs to our community and we, the Waterbury Historical Society, are tasked with being the caretakers of the collection.

Chris worked tirelessly to claim as much of the Janes' building as the space we now call our permanent home and he served on the Capital Campaign fundraising Committee to assure that we could pay our fair share.

I can't count the number of moving trips that Chris made to the storage units while we were under construction. He cared about the collection's safety and security.

Chris met with cabinet makers, security system company and his contributions go on and on. He truly moved us forward and we are indeed grateful."

Chris was given as a token of appreciation of a gift certificate.

Linda Kaiser - "Linda has, over the years, put into action our Society's Mission Statement. She has collected, researched, documented, preserved and exhibited artifacts relating to the history of Waterbury. We are indebted to Linda for generously sharing her time and talent with the Waterbury Historical Society.

Linda joined the Society in 1993. She has served on the Membership Committee, the Program Committee and co-chaired the Fundraising Committee. She held positions as Secretary, Co-President, Newsletter founder-Editor and Co-Editor and our first official Archivist. She has also authored several books!"

Linda was presented with a plaque that dedicated the archivist office in her honor and also a Jeremy Ayers bowl in appreciation of here service to the Society.

Program – George Woodard George entertained the audience with his usual good humor and talent. He gave a video presentation from some of the films he has produced and directed showing how scenes are created and edited. Everyone enjoyed the program.

Cake, cookies and punch were served following the program in honor of Linda's retirement.



Cakes celebrating Linda Kaiser for her service to the Waterbury Historical Society. Linda served as both archivist and newsletter editor.

Letters to the Editor

To the Editor,

I first met Linda [Kaiser] at the home of Kenny and Lois Sabin where she interviewed Sam Parks, Kenny, and Calvin for an excellent article in our newsletter. At one time we were neighbors in Waterbury Center. Over the years, she sent me Waterbury Record news articles about my father, E.C. Dow. You can add my laudatory accolades to the superb tribute to Linda from Jill Chase. Our Waterbury Historian carried the torch for women's liberation and so much else.

*Your Connecticut Member
Calvin Dow*

To the Editor,

Just a quick note to let you know how much I enjoy getting the newsletter via email. The pictures have a finer quality and are bigger! And I prefer that my annual dues are used for something other than copying and mailing the newsletter to me.

*Many thanks,
Jan Gendreau*

Memorial Day Ghost Walk

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Service and Ghost Walk marked the 100-year anniversary of the United States' entrance into World War I. After the ceremony, the approximately 50 attendees were led in groups through a circuit of four grave sites, where storytellers told tales of courage, heroism, creative genius, and hard work.

One such story was of Pearl Wasson, who was at the head of Waterbury's fundraising efforts for US involvement in WWI. A graduate of Wellesley College, Pearl was a major force in Waterbury civic life. She was superintendent of schools, chairperson of the State Federation of Women's Clubs education department, director of the Vermont Peace Society, and a Sunday School teacher. With Pearl's guidance, Waterbury citizens raised \$20,000 over their war quota. Waterbury history researcher and Ghost Walk storyteller Brian Lindner proclaimed, "She knew how to organize. This woman got things done."

At another stop along the walk, David Luce told of his father and two uncles' service in WWI. On display at the site was the three-star flag, hung in the window of the Luce family home while the three young men served in the military. The brothers returned from the war and went on to leadership positions in the family business, F.C. Luce Co., on Stowe Street.

A third stop shifted attention to another major war in US history, the Civil War, where attendees learned about Isaac Elliot, a prisoner of war at Harper's Ferry. Isaac settled in Waterbury after his release and became known as a skilled craftsman of furniture. One of Isaac's hand-crafted bureaus was recently donated to the Waterbury History Center by his great-grandson, W. Wendell Lowe.

The fourth Waterbury figure highlighted in the Ghost Walk was tavern owner Amasa Pride. Known for his integrity, work ethic, and commitment to the community, Amasa was one of the people responsible for the building of the "White Meeting House," the first house of worship in Waterbury.

Event organizer Jan Gendreau initially worried about how the weather would affect attendance. In all her memory, she said, it had never rained for the Ghost Walk. Despite the gloominess of the morning, however, families, couples, and groups of friends all made the walk. "I love the feeling of satisfaction and the smiles on our faces as we leave the cemetery when it's all over," confessed Gendreau. She credits the teamwork and in-depth research by the volunteers for the event's annual success.



W. Wendell Lowe shows Ghost Walk attendees family photos while talking about his great-grandfather, Issac Elliott, a furniture maker in late 19th century Waterbury.

SUBMIT CONTENT

Your stories, notes, and pictures are always welcome!

To submit content for an upcoming issue, email the editor at dulcinea28@gmail.com or send by post to:
Dr. Cheryl Casey, 1389 Kneeland Flats Rd., Waterbury Center, VT 05677.

Quarterly submission deadlines: February 15, May 15, August 15, and November 15

From Waterbury to Central Asia

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One year later I met her again in Chungking, China and learned she was a covert spy for the OSS out of Washington, D.C. After the war she married a French man and became the famous “French Chef,” a TV celebrity and author, Julia Child.

Our first stop was Freetown, Sierra Leone, on the west coast of Africa. Years ago it was far from free because slave traders captured Africans and sold human beings as slaves in America and Europe. The evil that men do lives after them. Before we arrived at our next stop in Capetown, South Africa, we had to go through the highest, deepest waves on planet Earth. Here the Atlantic, Pacific, and Antarctic meet and engage in battle.

Our big ship was like a toy on deep, ferocious ocean waves. Tons of green terror would crash the starboard bow, tipping the deck at such an angle that the whole port bow was under water. Then the waves would crash the stern, lifting up the ship so high that the stern, or prow, would be buried under water. Three thousand homo sapiens laid flat on their stomachs, their fingernails clenched to the deck. Their faces were green as they retched every particle out of their guts. “Who is going to clean up this bilious bile?!” Their lips moved as they prayed to their man-made gods in their different man-made religions.

When we finally limped into the beautiful harbor of Cape Town, our reward was a week ashore on *terra firma*, *god sod*, blessed earth that was stationary. My quartet first visited a big art gallery that would rival the famous ones in Europe. This city was first occupied by black African natives. The Dutch then drove them out and took all of South Africa. Then in the Boer War the English took control of the country. That gave them bottomless diamond and gold mines. We toured those mines where the black skins did all the dangerous work and the white skins gave the orders. We said, “Do we take for granted the fact that we were born with white skin?”

The British brought in their sports and their European culture, but the one thing that they could not control were the fierce rays of a tropical sun. The natives evolved and developed a black skin to protect their bodies. The English came from a cool, cloudy country. When they invaded and lived in tropical countries they paid a high price with their bodies and brains.

In the Army, non-commissioned soldiers are at the mercy of commissioned officers. Being human, they can make mistakes. This happened when we left Madagascar and entered the Indian Ocean. The colonel announced, “We are exhausting our food supply. Each man will have one orange and one can of evaporated milk per day!” Friendly fire means you can get killed by your own people. India, where art thou?



Left: The SS Mariposa. In Spanish, *mariposa* means “butterfly.” Photo courtesy of www.ssmaritime.com. Right: Chef and author Julia Child aboard the SS Mariposa, 1942. Photos courtesy of Calvin Dow.



Members of American Legion Post 59, of Waterbury, present arms during the 11th Annual Memorial Day Remembrance Service and Ghost Walk. This year marks the 100th anniversary of the US entrance into World War I. Public opinion had been strongly against US involvement, but when the time came, over 1 million American troops went bravely to France. The Waterbury Historical Society salutes all those who fought and died for their country during “the war to end all wars.”

History Center Seeks Docents for Saturday Open Houses

Call For Community Volunteers

The Waterbury History Center is currently seeking volunteer docents for its once-monthly Saturday Open House events.

On the first Saturday of every month, the museum will be open to the public from 10am—2pm. Docents will be expected to help guide visitors through the museum’s collections and answer questions about our community. Shifts in hourly increments are available and training is provided.

For more information or to volunteer, please contact History Center Curator Jack Carter at 802-244-7409 or empstowest@aol.com.

“Our true destiny...is a world built from the bottom up by competent citizens living in solid communities, engaged in and by their places.”

*David W. Orr
Professor, University of Vermont*

FROM THE EDITOR:

I am honored to have this opportunity to edit the Waterbury Historical Society’s quarterly newsletter. My thanks first of all goes to Linda Kaiser, whose time at the helm of this publication leaves me with very big shoes to fill. She has been wonderful in assisting me with the transition into this role.

Although I am not a Waterbury native, I feel I have found a home both in Waterbury and in the Historical Society. For the past couple of years I have had the terrific experience of serving on the programming committee and of starting and maintaining the Society’s Facebook page. Through these activities, I have lent an eager ear to anyone willing to regale me with stories of Waterbury. History and community are two of my passions, and I find both in abundance in Waterbury. I hope that my passion for this town’s ongoing story, combined with my professional experience in communication and media studies, can add some value to this publication and to the Society. Thank you for this opportunity.

Featured Figure:

Amasa Pride, First Successful Merchant of Waterbury

By Jack Carter

Amasa Pride was one of Waterbury's early settlers and the first permanent and successful merchant. You might also call him Waterbury's first entrepreneur. His influence in the early history and growth of our town is remarkable. His is quite a story to tell.

Amasa was born in Lisbon, a small town in eastern Connecticut, on November 13, 1776. He was the middle child of what would eventually become twelve children. When he was 14 he moved to Brookfield, Vermont, where his father was a shoemaker and the owner of a stagecoach stop. In 1802 he came to Waterbury and a year later he married Patty Bigelow in Brookfield. They had a daughter, Martha, who would marry his business partner, Leander Hutchins, in 1826.

Soon after his arrival in Waterbury in 1802, Amasa, at the age of 26, opened a store. In clearing the lands, the farmers converted their timber to potash, which they exchanged with Mr. Pride for his goods. Mr. Pride found a market for the potash in Montreal and in that city he obtained the fine merchandise for his store in Waterbury.

It was also at this time that he opened a tavern on the northwest corner of Stowe and Main Streets (now the site of Champlain Farms convenience store/gas station). The tavern burned in 1822. It was a heavy loss but he quickly rebuilt and it remained a public house under different proprietors until the coming of the railroad in 1849.

After 1822, Amasa went in a mercantile partnership with Leander Hutchins and Roswell Wells, but seems to have left the retail business by around 1833.

During the 1830's Amasa suffered the loss of many family members through death; Patty, his wife, died in 1831 (age 52), and then two granddaughters, both named Martha (Hutchins), died in 1832 (age 6 years) and 1833 (age 6 months) respectively, and his daughter, Martha Pride Hutchins, died in 1834 (age 27 years). They are buried in Hope Cemetery.

After the death of his wife, Amasa married Polly Hill in 1836. He was 60 years old and she was 22. They had two daughters: Mary, who died at 21 and never married, and, unsurprisingly, Martha. Polly Pride died in 1891 at the age of 83.

During his life, Mr. Pride acquired considerable property in the Village, including a tract of land extending from the Winooski River across Main Street and the railroad tracks to a rise of land known as "Pride's Pinnacle". The interstate now goes past/through Pride's Pinnacle.



Amasa Pride. Photo courtesy of WHS.

He was instrumental, along with Dan Carpenter and Roswell Wells, in financing the building of the "White Meeting House" (Congregational Church) – Waterbury's first meeting house. There is a stained glass window in the church honoring Amasa Pride.

Mr. Pride represented Waterbury in the state legislature in 1827-28 and 1830-31 and was a proponent of better education and the anti-slavery movement. He was also enthusiastic about the extension of the Central Vermont Railway through Waterbury in 1849 and invested in stock with the railroad to help make that happen. He purchased and donated the land now known

as Rusty Parker Memorial Park as a village green. His house still stands across from the park on the corner of Main Street and Park Row (83 South Main Street).

Amasa Pride had a full life and died August 16, 1862, at the age of 85 years. The Waterbury Historical Society has a substantial collection from the Pride family. The Abel Hutchins grandfather clock now in the downstairs front room of the History Center is a documented artifact from Amasa Pride. The Society is planning an exhibition of Pride family artifacts later in the summer.

Author's Note: Research help from: Alice J. Post, **Waterbury Sketches**, 1976, Lewis **History of Waterbury, VT**, 1915, and Skip Flanders.



WATERBURY HISTORICAL SOCIETY HISTORY CENTER

The History Center is open **Monday—Friday from 8:00 a.m. to 4:00 p.m. and the first Saturday of every month from 10:00 a.m. to 2:00 p.m.** Located on the second floor of the Municipal Building in the newly renovated Dr. Janes house, the museum is free and open to the public. The Historical Society's vast collections rotate through the exhibits, which are carefully assembled by our Curator. Stop by and learn something new about Waterbury's place in Vermont and national history!

History Center Acquisition Criteria

Have something to donate to the museum? See if your item(s) meet these criteria:

- *Relevance:* Well-documented link to the town of Waterbury.
- *Non-duplication:* Unique to the existing holdings of the collection.
- *Duration:* Intent is to officially add the item to the collection for the WHS to keep or sell (where proceeds will only go to benefit the Society).
- *Title and Provenance:* Deed of gift or bill of sale should accompany all items.
- *Restrictions:* Items will not be held by the donor to criteria about use, display, or future disposition.
- *Physical condition:* No extensive conservation required.
- *Rights:* Transfer of item(s) includes all pertinent rights (literary, property, copyright, etc.).
- *Costs:* Management and care of item(s) should be financially viable for the Society, or dedicated funds should accompany the donation of the item(s).
- *Tax law compliance:* Gifts must be in compliance with applicable tax law.

**For more information or to begin the donation process, contact:
archivistwhs@gmail.com**



Donations Welcome - We are a community organization that deeply appreciates the support and interest of our community. You can donate online at our website below.

ANNUAL MEMBERSHIP

\$10 per person

\$15 per family (couple and children under 18)

(Check the mailing label on your newsletter to see when your membership expires.)

Please help the Historical Society GO GREEN!

Contact us to opt for email-only delivery. Benefits include cost-saving, paper-saving, and a newsletter in color!



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About Us

Board of Directors - Stephen Van Esen, Jane Willard, Jan Gendreau

President - Barbara Farr

Vice President - Jim Walton

Secretary - Jack Carter

Treasurer - Paul Willard

Archivist - (position currently vacant)

Assistant Archivist - Jill Chase

Curator - Jack Carter

Program Committee - Betty Jones (Chair), Camille Mason, Nancy Murphy, Cheryl Casey, Lindy Boudreau, Betsy Ayers Shapiro

Outreach Education Committee - Jane Willard, Grace Sweet, Skip Flanders, Diane Gardener

Newsletter Editor & Facebook Community Manager - Cheryl Casey

Webmaster - Paul Willard

PLACE
STAMP
HERE