

Preservation NEWS

COLLECT • RESEARCH • DOCUMENT • PRESERVE • EXHIBIT

The Roots of My Raising Third Generation Farmer George Woodard, Jr.

by Margaret Moreland



PHOTO COURTESY OF WOODARD FAMILY

The Woodard Family (L to R): George, Jr., Steve, Teresa and George, Sr.

The Waterbury Historical Society was proud to host a reception on February 3 to present its inaugural exhibit in the Steele Community Room at the Municipal Center. *The Roots of My Raising* is a photo-essay, created by third-generation farmer George Woodard, Jr., chronicling the 106-year history of the Woodard farm in Waterbury Center, VT. The exhibit will remain in the Steele Room

through the winter and can be viewed whenever the Municipal Center is open, Monday – Friday, 8:00am to 4:30pm, except holidays, and when there is a scheduled meeting.

George Woodard, Jr.'s great-grandfather, George Elvin Woodard, moved his family from Franklin, NH, to Waterbury and, in 1899, he bought the Colby Wringer Company in Colbyville. He also owned the Bobbin Mill on Railroad Street. His son, Walter, worked at the Mill when young but his interest lay elsewhere.

Walter Woodard began farming as a hired hand on Waterbury Center farms and, while working on the Gillette farm, he met his future wife, Eva May Gillette. He purchased his own farm, 200-plus acres of pasture and sugarbush, in February, 1912. While his primary interest was dairying, Walter also ran a trucking operation, hauling sawdust, lime, and vegetables, and sold “New Idea” horse-drawn manure spreaders. He built a new sugar house with a concrete floor in 1935 so he could stop walking through mud while boiling sap. His son, George Woodard, Sr., remembered when spring arrived, “children at the school would come down to the sugarhouse during recess and get a taste of the syrup.”

George Woodard, Sr. worked full time on the family farm as a young man. He bought the farm from his father in 1947, after returning from three years in the Army during World War II. Before shipping out in 1942, he married Teresa Collins. She grew up on her family’s Kneeland Flats farm and would become the Woodard farm’s “unsung hero.” In addition to dairying, the Woodards logged, ran a maple sugar operation, and hauled milk to the local dairy.

By 1961, George Sr. was tired of farming. He dispersed the herd of cows and became a heavy equipment operator. At that time, many area farmers were selling off pieces of land amid increasing property values and rising property taxes related to building a new high school. However, Teresa Woodard was determined to keep the family farm intact.

continued on page 4

Waterbury Launches Steele Community Room Exhibition Space

The Waterbury Historical Society (WHS) and the Town of Waterbury have partnered to launch rotating exhibitions in the Steele Community Room in the Waterbury Municipal Center. Recently the WHS explored letting local artists and storytellers showcase their work on a rotating basis.

“Waterbury has really embraced public art projects in recent years and these projects deeply enrich community life,” said Cheryl Casey, president of Waterbury Historical Society. “The new hanging system in the Steele Community Room is an exciting approach to expanding access to public exhibits in a more flexible way,” she added.

With the new partnership, exhibitors can submit an application to the Selection Committee. The Committee will consider exhibits based on artistic quality, educational content, and suitability of format. The Steele Community Room is equipped with a hanging system that accommodates wall-hung works up to 75 pounds.

The Committee aspires to have at least three exhibits per year. Currently the Room has a historical exhibit from George Woodard, Jr. titled *The Roots of My Raising*.

More about the guidelines and application can be found at: [Exhibitor Guidelines and Application](#) or contact Katarina Lisaius, klisaius@waterburyvt.com.

inside

Postings from the President 2
Mark Your Calendar—Programs. 3
Charles Daggs, A Freedman 5

Found in the Collection 6
Annual Appeal Donors 7
WHS Runs on Volunteers. 8

The Waterbury Historical Society collects, researches, documents, preserves, and exhibits artifacts related to the history of Waterbury, Vermont to help others gain a deeper appreciation, education and inspiration through connections with our past.

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Preservation News is published by the Waterbury Historical Society, a non-profit organization. Contributions of manuscripts, photos, illustrations, and news are welcome from members and non-members. Quarterly submission deadlines are February 15, May 15, August 15, and November 15. The editor can be reached at laura@lauraparette.com

Postings From the President Looking to the Future to Preserve the Past

Connection. Community. Preservation. Integrity. Sustainability.

On a gray, wintry Saturday in mid-January, a dozen or so society members hunkered down in the Steele Community Room to envision Waterbury Historical Society's (WHS) next five years. Again and again, the five values listed above emerged from the brainstorm, clarifying our mission and crystalizing a vision for the society's future.

One important reason to know about history is that it helps people make connections to present circumstances and issues. In a digital environment where information moves past our awareness as quickly as we can click or scroll, it can be difficult to remember that the present doesn't exist in a vacuum—nor will the future. Connection is also about people. As a historical society, our mission is to connect the community with its past and present so that together we take Waterbury's story into the future.

The presence of WHS in the community must therefore be a crucial component of our mission. The society has always received support and generosity from all sectors of the community, and for this we are both fortunate and grateful. Our new plan is to build and strengthen relationships with the business community, students, and organizations in creative ways that showcase the ongoing history of Waterbury as vibrant and thriving. History is not something we sit back and wait to collect; rather, it is something we are collaboratively making and preserving every day.

Preservation might sound like an obvious value for a historical society. Our strategic planning session focused on the importance of preservation "with intention." This approach calls for careful consideration of what defines Waterbury's story and how we as a community hope for it to be told, both today and well into the future. Preservation with intention demands preservation with integrity. From how we catalog artifacts to how we convey information in exhibits, the society is committed to curating Waterbury's story with care, honesty, clarity, and in accordance with best practices.

To uphold and strengthen all of the above values, the society must be sustainable, financially and in human resources. The success-to-date of our 2023-2024 annual appeal is a clear testament to the unwavering support of our community and the dedication of our members. We are only \$800 away from our goal of \$10,000, and every day brings more evidence of community members' interest in Waterbury history. Using an expanded mailing list and implementing the option of online giving, we received a whopping 61 first-time donations and memberships! The Board extends our heartfelt gratitude to every single one of you for joining us in preserving and celebrating our shared history.

In the coming few months, the Board will be refining the strategic plan ideas into a streamlined presentation for the full membership to review this summer, in advance of our annual fall business meeting. We are extremely excited about the future!



CHERYL CASEY

2024 Annual Appeal to Date

- 156 donations resulting in donations of \$9,160
- 61 first-time donors

Haven't given yet
to the annual appeal?
Please use the QR code below.
It's not too late to support WHS.



Cheryl

WRECKS OF *Waterbury*

This series highlights historic accidents and concentrates on those where photographs have been located.



Photo by Mark Bushnell

A Hoodoo to Railroad Men

by Brian Lindner

A major downpour on June 15, 1902, left both the Central Vermont and Mt. Mansfield Electric railroads with washouts along their lines. The next day's *Montpelier Daily Journal* reported over fifty local bridges had been washed out and, "The highways are impassable for miles around." Waterbury was significantly isolated.

The night before, in the darkness of the major storm, an extra freight of around 40 cars, being hauled by steam locomotive #344, had cautiously worked its way north passing through Middlesex. Francis Clark (35) was the Conductor, and he had Engineer George Geary (38) proceeding carefully at about 10 MPH. Four members of the crew were forward, probably all peering forward on the lookout for problems with the track. The crew was undoubtedly aware of the possibility of the downpour creating washouts.

Despite their precautions, on Slip Hill the locomotive suddenly plunged into a washout nearly forty feet deep. The locomotive tender and several of the trailing freight cars continued along until they too fell into the raging brook that had created the void. Four trainmen quickly died by being crushed or drowned as they were pinned in the wreckage. Only the Brakeman (W. H. Leary) survived because he was at the rear of the train. He ran to Middlesex to summon help.

By the time a wrecking-train made its way north from White River Junction, so many other washouts had taken place that northbound rescuers couldn't get within four miles of locomotive #344 and its victims. Limited help did arrive from Waterbury when handcars were used to travel south to the scene.

By daylight, sightseers began to arrive along with at least one photographer. Several photographs exist showing the destroyed train with the public looking on or walking around the wreckage. In a sign of the times, they had mostly dressed up in their finest suits and dresses.

After the bodies, including Fireman James Ferguson (23) and Brakeman George Rounds (30), were removed from the wreck, they were taken to the Waterbury station on handcars. Locomotive #344 was deemed to be wrecked beyond salvage and was stripped of anything of value. It was eventually rolled into the gapping washout and buried in place. Gleason Ayers once recalled that, during the Flood of 1927, the same drainage became such a powerful stream that it washed the old locomotive out and dumped it on the edge of the Winooski River.

Commenting on how Slip Hill had long been a geological problem area for the Central Vermont, the *Montpelier*



The washout at Slip Hill



Steam Locomotive #344

PHOTOS COURTESY OF BRIAN LINDNER

Daily Journal said this difficult section was "a hoodoo to railroad men."

The area of the washout is visible at Mile Marker 60 on I-89 traveling south from Waterbury.

WaterburyHistoricalSociety@gmail.com

MARK YOUR CALENDAR

HISTORY CENTER OPEN ON ECLIPSE WEEKEND

Sunday, April 7, 10-2pm

28 N. Main Street

Free and open to the public

Located in the two-story historic home of Civil War surgeon, Dr. Henry Janes, the History Center contains documents, photos, and artifacts from Waterbury's rich history.

Visitors are invited to take self-guided tours and volunteers will be available to answer questions.

WATERBURY PARADES

Wednesday, May 4, 1pm

Steele Community Room

28 N. Main Street

Free and open to the public

The program will feature photographs of Waterbury Parades through the years, including the stories behind some historical scenes.

Presented by Skip Flanders.

Sponsored by the
Waterbury Historical Society

MEMORIAL DAY GHOST WALK

Monday, May 27, 11am

Maple Street Cemetery,
Waterbury Center

This year's 18th annual walk will feature four or five people who lived and worked in Waterbury, but are not buried here. We might say, they are absentee ghosts!

Family friendly. Rain or shine.

Questions?

Contact Jan Gendreau
802-244-5029.

Presented by the
Waterbury Historical Society and
American Legion Post #59

*Learning about Waterbury's
history one person at a time*

From Dr. Janes' Collection

In this issue of *Preservation News* we share another handwritten bedside treatment card from Dr. Henry Janes' personal collection. The Historical Society is currently in ownership of nearly 1,250 bedside cards. Each card contains information on a soldier that fought in the Civil War and they are dated between 1864-1865.

Dr. Janes details each patient's name, age, home town, and rank. Along with this information comes his diagnosis of their injury or ailment, his treatment methods, and notes on if they survived, passed away, or deserted camp. Dr. Janes' meticulous note taking while caring for his patients contributed to several improvements in medical care for bullet wound injuries and amputations. Displayed in this edition of the newsletter is a card from one of Dr. Janes' patients from Waterbury, VT - James B. Cane.

PHOTO COURTESY OF WHS HISTORICAL SOCIETY

Hospital Number 3179

Name *James B. Cane*

Age *33* Nativity *America*

Married or Single *Married*

Residence *Waterbury Vermont*

Post Office address of wife or nearest relative *W. C. Cane, Waterbury, Vt.*

Rank *Private* Co. *E* Regiment *17th Vt.*

When admitted *July 31st 1864*

From what source *City Saint Hosp*

Diagnosis: (in surgical cases state explicitly seat and character of wound or injury.)

Heart Disease

On what occasion wounded

Date

Nature of missile or weapon

TREATMENT.

[HERE NOTE IMPORTANT COMPLICATIONS AND ALL OPERATIONS.]

RESULT AND DATE.

Furloughed

Sept 28/64

Joined army Jan. 11/65

H. C. C.

May 2nd 1865 returned to duty

Waterbury

H. A. C.

James B. Cane, a Private in the 17th Vermont infantry, age 33. He was diagnosed with heart disease and furloughed two months after being admitted.

continued from page 1

While pursuing a career with the Vermont Department of Labor and becoming the first woman elected to Waterbury's Select Board, she encouraged her younger sons to develop an interest in agriculture. The youngest, Steve, earned a graduate degree in veterinary medicine. George Jr., who started acting in high school and loved movies, was more uncertain about his future – until his mother asked him if he ever thought about farming.

When George was attending Vermont Technical College, he became an unlikely ski champion. A participant in the 1973 national junior college ski competition at Lake Placid, the college was desperate to find a cross-country skier. George, once on the Harwood High School cross-country ski team, reluctantly allowed himself to be drafted. With borrowed wooden skis and casually dressed in khakis and a flannel shirt, he started at the rear of the pack hoping other skiers would inspire him to ski harder. He proceeded to pass one skier after another and, quite unexpectedly, became the national junior college cross-country ski champion! He never raced again and, after coaching Harwood's cross-country ski team for three years, never skied at all.

George soon began to re-establish the dairy farm that his mother worked so hard to keep whole. He re-established the pastures and began to rebuild the cow herd, purchasing mostly Holstein heifers over a two-year period. In 1975, George and Steve rebuilt the old barn, the only original structure remaining. Built in the mid- to late-1800s, the barn's foundation was cracked and buckled, but the sturdy post-and-beam base was intact.

...that is why historical societies are so important. To preserve that time period for future generations to understand.

~ George Woodard, Jr.

They were helped by family members – a mason, bulldozer operator, and carpenter. The farm started shipping milk on December 1, 1975.

Although he loved dairy farming, George succumbed to his dream of working in movies and moved to Los Angeles in the early 1980s. He worked on a series of low budget films for about three and a half years, all the while learning about film production, writing screenplays, and directing. However, he always knew he would return home. His mother and brother, Steve, kept the farm going until George returned. Steve continued helping with haying and caring for the herd for many years and, when he became interested in homeopathic medicine in the 1990s, he helped make the farm one of Vermont's first organic milk producers.

In 2012, the Woodard farm on Loomis Hill Road was designated a Century Farm, a rare tribute by the Vermont Farm Bureau and Vermont State Grange celebrating farms

owned and worked by the same family for 100 years.

Despite the hard work running the farm, including waking up early every morning for milking, George continued to pursue his interest in theatre. He acted in several films, including the 1994 *Time Chasers*, and with Lamoille County Players and Lost Nation Theater. He also starred in and directed the *Ground Hog Opry*, a traveling musical comedy featuring Vermont-related political satire.

George is a celebrated movie maker. His 2010 award-winning film, *The Summer of Walter Hacks*, was largely shot on the Woodard farm. George was the director and one of the writers. It follows 11-year-old Walter, played by George's son, Henry, a farm boy who grows up fast after a tragedy in the summer of 1952. He and his brother uncover terrible truths that test their bond and threaten their future.

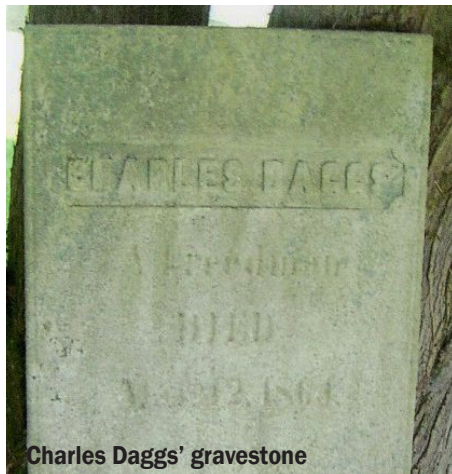
George began working on his black and white film, *The Farm Boy*, in 2016. Featuring a young man born and raised on a farm and working as a milk driver for his father, he says it was based on stories told by his parents. Many scenes, including World War II-era Belgium, were again shot on the farm. The film took six years to complete.

The Woodard farm continues to run successfully, with cows still being milked. Its future is unknown but some of those in the next generation are pitching in. As George once said in an interview, "if kids are exposed to agriculture, there's kids out there who are gonna wanna farm."

Charles Daggs, A Freedman

by Margaret Moreland

Governor Paul Dillingham, a native of Waterbury, was truly a fine example of a leader. When Lieut. Henry, a member of Waterbury Company, returned after the Civil War, he brought a previously enslaved man back with him. Charles Daggs, about 23 years old, was welcomed into the home of Governor Dillingham and his family. The young man began attending school and *The Daily Green Mountain Freeman* described him as “an active and enterprising youth, possessing much natural ability, good bearing and exemplary deportment; and being placed under an efficient teacher, is making progress superior to that of any other scholar in school.”



Charles Daggs' gravestone

Sadly, a few months later, Charles Daggs was taken ill and, as his health worsened, he required constant care. Physicians were called and he was moved into the most comfortable room in the house, Governor Dillingham's own “sleeping room.” The governor's son watched over Charles at night and Mrs. Dillingham watched over him during the day, until he passed away.

Immediately, the “silly despicable prejudice (sic) ... which [would] not permit a negro to be buried in the same cemetery with the white man” was totally rejected by Gov. Dillingham. He ordered a grave dug in his own family plot in Waterbury. The funeral took place at the Dillingham home and the body was carried to the grave by several young men, including three law students in the Governor's office. Charles Daggs now rests near the Governor's wife under a gravestone that reads simply, “Charles Daggs, A Freedman.”

Meet The HISTORY KEEPERS

History is both about the past and what is happening right now – and right now there is a group of dedicated people who work to collect, preserve, and share Waterbury's vibrant history for future generations. Waterbury Historical Society (WHS) would like our readers and members to meet these wonderful folks and learn more about what draws them to the Waterbury story. Each issue of Preservation News will highlight a board member, a volunteer, or a staff member.

Name: Cheryl Casey

Career: Professor of communication and media studies

Role with WHS: President of the Board

Years lived in Waterbury: 9.5

Waterbury Historical Society (WHS): Did you choose Waterbury or did it choose you?

Cheryl Casey (CC): Waterbury chose us at first. It was all down to the job hunt for my husband once I accepted a faculty position at Champlain College in Vermont. My work hours have always been more predictable and “traditional” than his, so when he got a job in Waterbury, the decision about where to live was made and we purchased a home in June 2014.

WHS: What about it keeps you here?

CC: The community, one hundred percent. I have come to count some of the most amazing humans as friends, and I deeply respect how people in this community simply love Waterbury.

WHS: What is your connection to WHS?

CC: I began attending programs pretty soon after we moved here because I've always loved history. After about a year, I was invited to join the program committee. From there my involvement just snowballed. I managed the newsletter for five years, served a term as secretary, and now I'm in my second term as president while also managing the social media and website content.

WHS: What about history interests you most?

CC: What I'm most interested in is how history gives us context for the present



Cheryl Casey and Daisy

day. I've also developed a keen awareness for the ways in which we are making history every day. Actions and decisions of today will become part of the Waterbury story that community members understand decades from now.

WHS: If you could go back in time, what historical event would you want to see?

CC: I really think I'd like to be a fly on the wall in the lives of my ancestors in southwest Ireland in the mid-nineteenth century, especially as they made decisions about emigrating.

WHS: What's the one word people who know you best would use to describe you?

CC: Energetic.

WHS: If you could have a superpower, what would it be?

CC: I would like the superpower of teleportation. There are definitely times when the journey is important, restful, educational, and so forth; but day-to-day, I would definitely prefer to spend less time getting places and more time on all the things I want to do and learn!

WHS: Are you a hunter or gatherer?

CC: Definitely a gatherer. I especially love bringing people together that I know from different aspects of my life, and I'm convinced they simply need to know each other because of what they have in common—mostly the fact that they are spectacular humans.

WHS: What would you like to see for the future of WHS?

CC: I would love for the community to think of WHS as the space in which the Waterbury story lives, not goes to collect dust. Waterbury itself has a rich history, but it also intersects with the broader history of Vermont in really significant ways. Thinking long term, I see the organization as an energetic participant in the life of the community even as we collect, document, and preserve the stories of those living it.

FOUND!

IN THE COLLECTION

by Michael Maloney, Collections Manager

Quite often while sorting and searching through our collection, I come across an artifact or document that leads me to learn something new. We are all familiar with the federal holidays that our years, and vacations, revolve around. And of course, there are occasionally the observed state holidays too, looking at our Bennington Battle Day. Per my constant scouring of our archives, it appears that this standardization was not always the case.

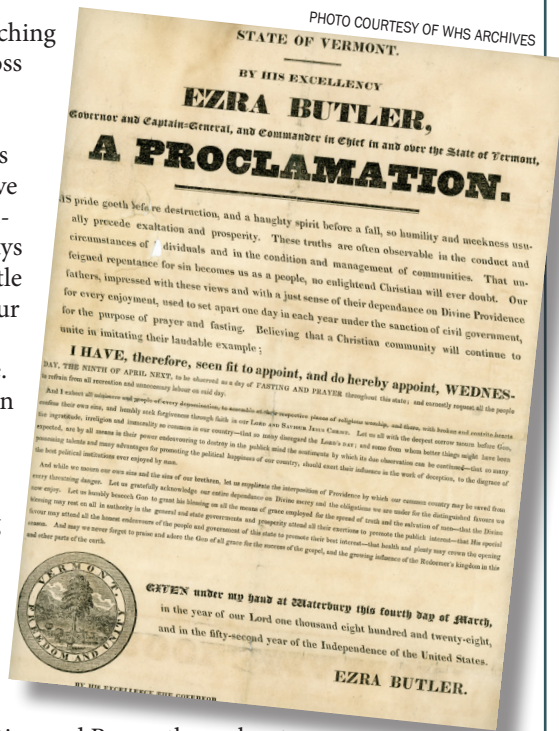
What I've found in our collection this time around is a set of proclamations from Ezra Butler, Waterbury settler and Governor of Vermont from 1826-1828, proclaiming holidays that don't line up with the standard federal schedule we adhere to today. One proclamation calls for "a day of publick Thanksgiving and Praise" on "Thursday the sixth day of December [1827]" and the other calls for "a day of Fasting and Prayer throughout the state" on "Wednesday, the ninth of April [1828]."

A preliminary search online puts Thanksgiving 1827 on November 22nd, and Easter of 1828 on April 6th. These dates found online fit with our modern calendar of holidays, but were offset from Governor Butler's proclamations. Upon further research, I found that it wasn't until 1870 that congress passed a law establishing federal holidays - New Years Day, Independence Day, Thanksgiving, and Christmas. Before that, holidays were typically proclaimed by the president or state governors at their discretion. Even with this law in place, Thanksgiving was not given a fixed date until the 1940s.

These proclamations from Governor Butler were also an attempt to get his constituents to go to church. The documents encourage citizens to "refrain from recreation and unnecessary labor" and to "assemble at their respective places of religious worship." His proclamation for a day of "fasting and prayer" in April of 1828 expresses sorrow for the fact that "so many disregard the Lord's Day" and that by proclaiming this holiday and encouraging citizens to go to church he is "promoting the political happiness of our country." Ezra Butler's proclamations provide great insight into the early days of American bureaucracy and American religion, and one can see how intensely they were intermingled. It is fascinating to see that our government is still so concerned with public morals nearly 200 years later.

I for one am glad that we have a more standardized holiday schedule today. It is a lot easier to plan for a holiday a year in advance, rather than waiting until late October for Governor Scott to announce when Thanksgiving will be this year.

PHOTO COURTESY OF WHS ARCHIVES



The Hysterical Historians

The WHS Hysterical Historians bocce team participated for the second year in the Waterbury Winterfest Winter Bocce Tournament. Like last year, the team advanced to the semi-finals before suffering a devastating trouncing that knocked them out of the running for the championship game. Not ones to be relegated to winter bocce history, the Hysterical Historians vow to return to the icy court next year!



Hysterical Historians Margaret (2nd from right) and Ray (right) take turns bowling the red balls in a nail-biter match that sent the team to the semi-finals.

PHOTO COURTESY OF CHERYL CASEY

2024 Waterbury Historical Society Meetings

Meetings open to the public

Board meetings are held on the 3rd Wednesday of each month at 4:30pm in the Steele Community Room.

March 20, April 17, May 15, June 19, July 17, August 21, September 18, October 16, November 20, December - no meeting.

COLLECTION MANAGER'S HOURS

Monday: 8:00-12:00 | Tuesday: 8:30-4:30 | Friday: 8:30-4:30

Research assistance, access to WHS archival materials and History Center tours by appointment.
Contact Mike: WaterburyCollectionsManager@gmail.com

Annual Appeal Donations

Donations through February 19, 2024, are listed below. The Waterbury Historical Society sends our appreciation to those who gave during our Annual Appeal.



WHS has established a secure online payment option for monetary donations. You may use DonorBox, a platform that specializes in meeting the needs of nonprofit organizations, to process your payment.

Monetary donations are tax-deductible and help us bring quality programming to the community as well as quality care to our collections.

**Haven't given yet
to the 2023-2024
annual appeal?**

**It's not too late to support WHS.
For online donations use the
QR code at left or visit
WaterburyHistoricalSociety.org**

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William & Susan April
Bradley Ather
David Ayers
Richard Ayers
Robert Ayers
Donald Bicknell
Elizabeth Bordeaux & Annette Litchfield
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Geraldine Callan
Joe & Lorraine Camaratta
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Kendel Stafford
Karen Steele
Mary Jean Sturgis
Beverly Sweeney
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Mary Vecchione
John & Val Vincent
Rosina Wallace
Marieta Warnstedt
Donald & Mary E. Welch
Lisa Wernhoff
Karen & Frederick Weston
Paul & Jane Willard
Claire Williams
Steve & Lynn Wing
Gordon & Theresa Wood
John & Judith Woodruff
Mr. & Mrs. Wulff
John Zimmerman

Welcome to Our Newest Members

Dan & Betsy Fram
Melody & Michael Frank
Matthew Full
Andrew Gribbin
Dave & Chris Hancock
Darla Ripley Hart
Janet Hewitt
Raegan Hough
Dani Kehlmann
Marvin Kingsbury
Richard Lamere
Joshua Lincoln
Roy & Theresa Marshall
Marshall - Carney Family
Charitable Fund
Marlene & Mac McAllister
Jen McCabe
Susan Mehrtens
Karen Miller & John Lahr
Chris Moore & Nadine Berrini
Stanley & René Morse
Larry & Kathy Murphy
James & Justine Myers
Maryann Nabar & Greg Stuessi
Susan Nicholas & David Warren
Chris & Nancy Pazienza
Kimberly Peck
Connie Perignat-Lisle
Mark Perry
Karen & Mitar Petrovic
Randy & Diana Ricker
Susan & George Seymour
Logan Shuman & Ian Shea
Lucas Sisler
Greg Skelton & Lotta Lampela
Russell & Elaine Snow
Rachel Sooter
Martha Stawski
Diane Stewart
Ann Stone
Alec & Jane Tuscany
George & Celeste Wells

WHS Runs on Volunteers

There are many ways you can keep Waterbury's history vibrant in the hearts and minds of our community. From occasionally helping out at events to joining one of our committees, no effort is too small. Together, we preserve, protect, and pass on our collective story to future citizens of Waterbury. Let us know how you would like to be involved, and we'll match you with opportunities that fit your interests and time. **Interested volunteers may contact board president Cheryl Casey at whspresidentvt@gmail.com.**

History Center

Volunteering with the History Center can include inventorying artifacts and documents waiting to be digitally catalogued, proofreading catalog entries for style consistency, and culling duplicate objects. Additionally, exhibits need researching, planning, and refreshing on a regular basis.

Programs

The program committee's formal charge is to plan and promote our quarterly programs. Programs are free and open to the public, and can feature an array of topics, guest speakers, and multimedia presentations.

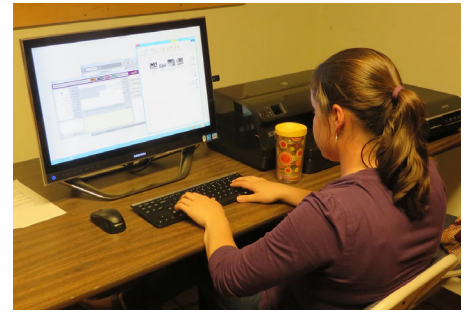
Outreach Education

This committee's charge is to "conduct outreach to the community to increase awareness of and participation in" history. They collaborate with other groups to bring Waterbury's history into the community with special presentations, field trips, and activities.



Events

In addition to our quarterly programs, we plan several special events throughout the year, including the annual Memorial Day Celebration & Ghost Walk, History Center Open Houses, and history walks. Volunteers help with staffing, refreshments, reservations, and event logistics.



Communications

Volunteers on the communications team help with a variety of writing, editing and design projects, including the quarterly newsletter, event and program posters, digital content for social media and the website, and press releases.

Call for participants

**VIETNAM VETERANS
ORAL HISTORY
PROJECT**

Waterbury veterans are invited to participate in our new oral history project, led by the Outreach Education Committee.

Interested in telling your story? Email us at waterburyhistoricalsociety@gmail.com



PO Box 708, Waterbury, VT 05676